

Kala Fletcher

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PERFORMANCE EXPERIENCE

2010 **Dance 2 Danse Festival**, The Winchester Street Theatre, Toronto, ON
Series Blue - choreography: Kala Fletcher
2010 **The Dora Awards**, St. Lawrence Center for the Arts, Toronto, ON
Mechanicals - choreography: Monica Dotter
2010 **Eros, Thantos & the Avant-Garde Cabaret Series**, director: **Sion Irwin-Childs**, The Rivoli, Toronto, ON
3 Minutes - choreography: Kala Fletcher
2009 **Nuit Blanche - The Eros Boulevard Cabaret**, director: **Sion Irwin-Childs**, The Rivoli, Toronto, ON
Her - choreography: Kala Fletcher, *Sealed Human* - choreography: Kala Fletcher
2009 **Musilaginia**, director: Laura Boyd-Clowes and Rebecca Bruton, Emmedia Screening Room, Calgary, AB
Red - choreography: Kala Fletcher
2008 **Eros, Thantos & the Avant-Grade Cabaret Series**, director: **Sion Irwin-Childs**, The Rivoli, Toronto, ON
The Reason - choreography: Christopher Bulls, Amelia Ehrhardt, Stephany Ferro, Kala Fletcher, Kelly Morden
What keeps you up at night - choreography: Kala Fletcher
2008 **Dance Ontario**, The Honeykats, Premiere Dance Theatre, Toronto, ON
Just Dance - choreography: Sonia Awad, Raymond Cunningham, Stephanie Delaurier, Katarina Rajkovic

EDUCATION

2008-present, **The School of Toronto Dance Theatre**, Toronto, ON
Faculty: Massimo Agostinelli, Elizabeth Auclair, Peggy Baker, Johanna Bergfelt, Marc Boivin, Ginelle Chagnon, Wendy Chiles, Jennifer Dallas, Paul-Andre Fortier, Patricia Fraser, Fiona Griffiths, Kate Hays, Susanna Hood, Christopher House, Rosemary James, Helen Jones, Allen Kaeja, Karen Kaeja, Bonnie Kim, Susie Langley, Sean Ling, Robert McCollum, Patricia Miner, Sharon Moore, Julia Sasso, Darryl Tracy, Michael Trent, Debbie Wilson, William Young
Curriculum: anatomy, ballet, bouffon, cardio/conditioning, career paths, contact improvisation, contemporary, dance history, Horton technique, improvisation, Graham technique, nutrition, performance psychology, repertory, source work
Repertoire: *A Collection of Short Stories* - choreography: Massimo Agostinelli, *Endangered Species* - choreography: Danny Grossman under the rehearsal direction of Eddie Katstrau, *Inside...* - choreography: Marc Boivin, *The Last Guild of the Breath Keepers* - choreography: William Young, *Montage of a deferred dream* - choreography: Darryl Tracy, *The party* - choreography: Julia Sasso, *The sacred page* - choreography: Sharon Moore, *Welcome* - choreography: Jennifer Dallas, *What is what isn't* - choreography: Robert Abubo, Steve Paquet and Michael Trent.
Additional Student Activities: *Maneater* - choreography: Kala Fletcher, *The Ruby in Her Navel* - choreography: Ana Gropler, *Solace(Exhale)* - choreography: Leslie Glen, *Pedestrians on Parliament* - choreography: Corey Wournell, *Record, Rewind and Replay* - choreography: Jane-Alison McKinney, *Phallus in Wonderland* - choreography: David Rodriguez, coffee house treasurer, choreographic workshop marketing and publicity, student council treasurer

2006-2008 **George Brown College, Dance Performance Studies**, Toronto, ON
Faculty: Karen Andrew, Suzanne Bennett, Sion Irwin-Childs, Che Chun, Jim Clayton, Louis Burgess Corbett, Monica Dotter, Svea Eklof, Stephan Findlay, Dinah Hampson, Christine Heath, Candice Helm, Ray Hogg, Vladimir Karpov, Kathleen Rea and Annie Wood
Repertoire: Royal Winnipeg Ballet Repertory - Act two of *Giselle* (corps de ballet) directed by Svea Eklof, works choreographed by: Karen Andrew, Monica Dotter, Vladimir Karpov, Katarina Rajkovic, Kathleen Rea, Annie Wood

1991-2006, **Dance Explosions, Calgary, AB**

Curriculum: ballet, hip hop, jazz, lyrical, modern, pointe, tap

SUMMER PROGRAMS/INTENSIVE TRAINING WORKSHOPS

2010 TransFormation Danse, Intensive Contemporary Dance Workshop, Montreal, QC
Faculty: Anne Barry, Marc Boivin, Drew Joffre, Ami Shulman.

Repertoire: Louise Bédard

Curriculum: Acrobatics, Contemporary, Interpretation

2008 **The School of Toronto Dance Theatre**, Summer School in Contemporary Dance, Toronto, ON

Faculty: Wendy Chiles, Rosemary James, Patricia Miner, Julia Sasso, Darryl Tracy

Curriculum: Contemporary, Graham technique, repertory

2008 **Decidedly Jazz Danceworks** Master Class, Toronto, ON

Faculty: Kimberly Cooper, Sarisa Figueroa

2006 **Dance Fuzion Dance Convention**, Toronto, ON

2006 **Street Groove Dance Convention**, Edmonton, AB

2002,2003,2004,2005 **Groove Street Dance Convention**, Calgary, AB

2004, 2005 **Rocky Mountain Dance Project**, Jasper, AB

DROP-IN TRAINING

2008-present 509 Dance Collective, Toronto, ON

2007 Harbour Dance Centre, Vancouver, BC

2006 Crossing Dance Ministries, Calgary, AB

1999 The Edge, Los Angeles, CA

RECREATIONAL PERFORMANCES

2009 **Love**, Dance Tech, Calgary, AB

Sealed Human - choreography: Kala Fletcher

2005 **Dance Montage**, University of Calgary, Calgary, AB

Banter - choreography: Amanda Messner, Mandi Sutherland, Christine Taylor

AWARDS/CERTIFICATES

2010 The School of Toronto Dance Theatre Bursary Recipient

2009 Alberta Foundation for the Arts Training Development Grant (projects Dance Program)

2009 The School of Toronto Dance Theatre Bursary Recipient

2008 George Brown Dance Faculty Award, George Brown College School of Dance

2008 Certificate of Professional Development, George Brown College School of Dance

TEACHING

2009 Open Contemporary Classes, Dance Explosions, Calgary, AB

VOLUNTEER EXPERIENCE

2010 Toronto Dance Theatre, bar-tending

2008 The School of Toronto Dance Theatre, ushering

2007 *Anastasia*, Ballet Jörgen Canada, supernumerary

Nuit Blanche, *Close Knit*, Kathleen Rea/REASON D'être Productions, random "knitter" around the area to promote performances